J. H. JENNINGS

SPLENDID

COMPOSITIONS

FOR

BANJO AND PIANO

JENNINGS FAVORITE SCHOTT.	2 Banjos	25
" " "	PIANO ACC.	20
SILVER CROWN SCHOTT.	2 Banjos	25
" " "	PIANO ACC	20
WESTMINSTER MARCH	2 Banjos	25
" "	PIANO ACC.	20
ADVENT OF SPRING WALTZ.	for 2 Banj.	40
" " " "	PIANO ACC.	30
RUBE'S RECEPTION.	2 Banjos	35
" "	PIANO ACC.	25
FASCINATION SCHOTT.	2 Banjos	25
" "	PIANO ACC.	20
BROWN GALOP	2 Banjos	25
"	PIANO ACC	25
GENEVIEVE GAVOTTE.	1 or 2 Banjos.	25
" "	PIANO ACC.	25
NIGHTINGALE WALTZ	2 Banjos	25
" "	PIANO ACC.	20
NEWPORT GALOP	2 Banjos	25
"	PIANO ACC.	20
THE GUIDING STAR (MAZURKA)	2 Banjos	25
" " " "	PIANO ACC.	20
ARTISTIQUE WALTZ - - - - - - -		30
" "	PIANO ACC.	30
NARRAGANSETT PIER 2 STEP		35
" "	PIANO ACC.	25
DARKIES ON PARADE	2 Banjos.	40
" " "	PIANO ACC.	25
DERBY DAY GALOP	1 or 2 Banjos.	50
" "	PIANO ACC.	35

PUBLISHED BY J. H. JENNINGS, PROVIDENCE, R. I.

To my Friend Gilbert M. King.

"DERBY DAY."

GALOP DI CONCERT.

J. H. Jennings.

Allegro.

Bass to B.

Solo Banjo.

Bass to B.

Accom. Banjo.

f

mf con spirito.

5 F

5 F

Drum Slide.

2

5 F

mf

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f

mf

2 4 5 7

f

9 10 11 12 14 12 16 12 19 17

mf

D. Slide

D. Slide

7*

ff *vigoroso.*

pp

Dr. S.

Dr. S.

ff

Dr.S. Dr.S. Dr.S. Dr. S.

Dr. S.

Dr.S. Dr.S. Dr.S. Dr.S.

5 F

5 F

Dr. S.

CODA.

5F 5F○ 5F○

5F

Dr. S.

Fine.

Dr. S.

AD LIB. Dr. S.

Last three measures can be played like above if desired.